

KILBI

Bad Bonn

KILBI

Bad Bonn Kilbi

30.5–1.6.19

PRESS RELEASE

THU 30.5

LINN DA QUEBRADA
(BRA)

Explicit Lyrics /
Experimental Culture /
Meaningful Experience

SOPHIE HUNGER
(CH) Two Gentlemen / Caroline

Night train to Berlin / Hungirl
Power / Bartender

YVES TUMOR
(US) Warp Records

Maked-up in Noise / Licking the
Faith / Safe in Disorientation

JPEGMAFIA
(US) EQT

He Cannot Fucking Wait 'Til
Morrissey Dies /
Make Rap Not War /
Experimental Radical Hip Hop

**AMYL AND THE
SNIFFERS**
(AUS) Damaged Goods

Australian Housemate Punk /
Scruffy Riffs, Hockey Hair /
Jokes for Cunts

OBONGJAYAR
(UK/NGA)

NGA means Nigeria / Spiritual
dance / Soulfood

BOY HARSHER
(US) Nude Club Records

Trauma Disco / Heart Wave /
Death, Loss, Acid

L'ECLAIR
(CH) Beyond Beyond Is Beyond

Fireman Alert / Groove-
Funk-Whatever / Stop Making
Sense

FLOHIO
(UK) Alpha

London SE16 / Rhymes &
Grime / Electronic Hip-Hop

FREDERIK
(CH) Oh, Sister Records
Outback / Borderland / Capital

WILLIKENS & IVKOVIC
(DE)

Dekmantel / Offen Music
Rowdy Techno / Flirting with
Dissonance / Trance Floor

DJ RAPH
(KEN) Noland

Groves Against Tourism /
Future Chants / Stumble Techno

TRESQUE
(CH) -ous

Hard Ambient / Dub concrète /
Not a medieval dance but
electrified

**ENSEMBLE
BABEL-LEON**
(CH)

Collective Music / Urban
Sounds / Chercheurs perpétuels

THE BURDEN REMAINS
(CH) Cold Smoke Records

Riffs from around the corner /
Thrash has never been so sexy /
Metal without borders

TOUT BLEU
(CH) Les Disques Bongo Joe

Nom Tout Bleu! / Repetitive
No Wave Catharsis / I've got
the Bleus

BLACK SEA DAHU
(CH) Mouthwatering Records

In case / I Fall / In Love

TWIXT

Cinema of Sonic Attraction /
Noise Synaesthetics /
Your Brain As Roadkill

**LAUTSPRECHER
ORCHESTER
FREIBURG PRESENTS
DJ MARCELLE**
(CH/NL) Jahmoni Music

Yes! ANOTHER nice mess! /
Sound surround / Earplugs
go to hell

MICHELLE STEINBECK
(CH)

I know what you are thinking /
Live Stream of Consciousness /
Live Writing Performance

FRI 31.5

SOPHIE

(UK) Transgressive

Grammy nominee / It's okay to dance / Glamtronica

SLOWTHAI

(UK) Method Records

No! / Bristish / Future

OKTOBER LIEBER

(FR) Le Turc Mecanique

Into the Dark / Stories from Techno Hell / Fever Dream

RP BOO

(US) Planet Mu Records

Peek-a-boo / Foot-shuffling / Syncopated Juke-Box

BLACK MIDI

(UK) Rough Trade

No Magnificent Purpose / Ricochet Noise-Rock or Else / Bad Bonn and Windmill
Smell the Same

DJ MARCELLE

(NL) Jahmoni Music

Magical Mixing Mess / Tulips Trance / Prepare Your Rave-Dress

DANIEL O'SULLIVAN & DREAM LYON ENSEMBLE

(UK) O Genesis

Free Form Of A Wild Wide Collective / Unspeakable Glance / Subtle Pop Alterations About Melancholia

COCAINE PISS

(BE) Hypertension Records

Face melt / Pretty pissed / Punk you!

ENYANG HA

(KOR)

Broken Flickering Noise / Machine vs. Nature Sounds / Silver Pearl

DOMINIC OPPLIGER & PAPIRO

(CH) Der gesunde Menschenversand, A Tree In A Field Records, Planam, Muscut

Lost in Collaboration / Don't stop the Beatpoet / Mundartnovelle meets Dezibelle

CÜNEYT SEPETÇİ

(TUR) Living Music Duplication

Turkish Delight / HossaHossa! / Anatolian Snake Charmer

RENÉE VAN TRIER

(NL)

Art Mad Art / Performanic / Before-Garde

LA BOHÈME

(CH) Statement

Storehouse Breakbeats / Roaming and Turning / With a Grimy Trail of Industrial

RP BOO/WRIGHT/ ABBOTT TRIO

(US/UK)

Footwork / Handcraft / Headroom

KATE NV

(RUS) RVNG Intl.

Russian Minimal / Contemporary Music / Sound Spheres

ESCAPE-ISM

(US) Merge Records

Electric Shadows / Magnetic Singer / High Voltage

KABLAM

(SWE) Janus

Crash-Boom-Bang / Politics without words / Understand the move

TROLLER & SARTORIUS

(CH)

Tak Bom Tsh Twang / Epic Jams / Highly Virtuous Strings & Drums

FINA FITTA

(CH)

Nordic Spirits / Swedish Words / Duo inspiré

ACID AMAZONIANS

(CH)

DIY or DIE! / Don't make me sauer, or you get Girlpower / Girls just wanna have W-LAN

MICHELLE STEINBECK

(CH)

I know what you are Thinking / Live Stream of Consciousness / Live Writing Performance

LAUTSPRECHER

ORCHESTER FREIBURG PRESENTS FURTHERSET

(CH/IT) -ous

Man soll die Orchester feiern, wie sie fallen / Furthermore, Furtherset / (Wel-)Comeback!

A KALEIDOSCOPE OF NOTHINGNESS MEETS «ONIROMANCIER»

(CH)

Hazy / Kaleidoscopic / Dreams

SAT 1.6

COURTNEY BARNETT

(AUS) Marathon Artists

Time To / Think Down /
Under Time To Sat

SONS OF KEMET

(UK) Impulse! Records

Free Feminism / Afro
Avantgarde / Dancing Dub

YAEJI

K-Pop-Raingurl / Not Pop /
Believe the hype

CONNAN MOCKASIN

(NZL) Mexican Summer

Bizarre pour l'art / Whimsical
Caramel Soaked Psych Pop /
Faking Jazz Together!

YĪN YĪN

(NL) Les Disques Bongo Joe

South East Asian Funk /
Namaste! / Record collectors
gone wild

THE COMET IS COMING

(UK) Impulse! Records

Trip & Rave-Jazz / Saxtastic
Journey Through the Cosmos/
The End is Near the Beginning

MICHELLE STEINBECK

(CH)

I know what you are thinking /
Live Stream of Consciousness /
Live Writing Performance

LOTIC

Tri Angle, Janus

Deconstruct_Reconstruct /
Avant-garde Sample Alchemy /
Overcoming Music as Structure

CYRIL CYRIL

(CH) Les Disques Bongo Joe,
Born Bad Records

Muezzins sans frontières / Take
a Ride on Your Double-Helix /
Phantom Fanfare

TOMBERLIN

(US) Saddle Creek Records

Coming of Age / Folk for your
Soul / Love is Mostly Guitar

FIESTA EN EL VACÍO

(F)

Muffled Wave / Blurtronic /
Acid Noise

EMILIE ZOÉ

(CH) Hummus Records

Lo-Fi / Wide Eyes / Tiger Soul

CRACK CLOUD

(CAN) The Meat Machine

Addictive Addiction / Kraut
Hop / Harm Reduction
Philosophy

JONATHAN BREE

(NZL) Lil' Chief Records

60ies-Tunes / 80ies-Sound /
00-Vision

MALPHINO

(UK) Lex Records

Hypnotic Cumbia / Tropical
Island Cruise / Worldotherworld
Music

DJ FETT

(DE) Planet Rock

7" Giant / Poppyfunkyelectro-
soul / Habitué

TOMMY LOBO

(DE/CH) BlauBlau Records

Deranged Kick-in-the-gut Rap /
Throwing up the Poison / Brace
Yourself – a Tempest is Coming!

HORSE, I'M VIRUS

(LBN/CH) Toxic Muffin Records

A voice like Nick Cave on
speed / Gutter-Punk /
90ies-Electro-Madness

RENÉE VAN TRIER

(NL)

Art Mad Art / Performaniac /
Before-Garde

NOLDI ALDER & BÉATRICE GRAF

(CH)

Renew / Experiment /
Transgressive

JULIAN SARTORIUS, HANS KOCH UND MARTIN SCHÜTZ DIRIGIEREN DAS DREIBÜHNEN- ORCHESTER

(CH)

Dreigroschenoper for anti-capi-
talists / How to turn the tables /
Wie du mir, so ich dirigier!

A KALEIDOSCOPE OF NOTHINGNESS MEETS «ONIROMANCIER»

(CH)

Hazy / Kaleidoscopic / Dreams

EDIT • I A

EXIT HALTAWEG

At train stations you sometimes stumble upon a secret. If you find yourself standing in the centre of a little idyllic town called Düdingen, you might need some local guidance and perhaps squint a little, to make out a little path at the edge of town. The walk along the street towards KILBI feels like walking through the grasslands in a colourfully painted tunnel. A blue canopy stretches out above you and sometimes beneath you. Little townhouses, garlands, colourful lampshades from modern fabric, pictures of Jo Siffert and Jean Tinguely decorate the visible and invisible walls like paintings. A small pink car drives past offering an apology. We excuse it. We go on with it, drawn by distant sounds, not feeling observed whilst carrying backpacks and stuffed paper bags intersecting old and new friends. Folks are drinking tea in hiking boots, coffee in too short shorts, or wine in a dress. Billboards on the shores of the N1 Autobahn are in role-play with each other. Familiar homely scenes and moods motivate us the welcome this festival once again. With all those lovely helpers and our trusted tractor. This is our culture.

The highway exit leads to a rural amusement park, to a playground in our backyard. It's a happy, harmonious site that just works and sounds great with that pre-summer, but post-peculiarity feeling. Low-key water lilies, music, rap, tunes from music boxes or jazz from every angle and corner. Muddled or jointed, conducted or untamed and wild. And then just a few stone throw away, paradise. By the lake in a hazy

glimmer, differences vanish. By the beach in pristine surroundings, peaceful and happy festivalgoers linger. The presence oscillates in secrecy. Those are the grateful places that save us from the mania of our current times. Does this sound like utopia or perhaps a travel guide? It's hard to contain all that enthusiasm once you've been touched by KILBI and still we don't embellish, we merely describe.

SOUNDS FICTION

Out of curiosities, a lack of compositions, planned yet unplanned clashes of jabber and punk, but between party clarinet and hip-hop medleys and stories happen. Oddly breaded sounds that deny a clear concept and an easy digestion. But sometimes things need to be a bit tortuous in order to cross borders. Shall we call it psychedelic?

Perfection isn't something that we truly understand. Initial setups might confuse. Is it supposed to sound like this? Questions after questions. The important thing is pose and respect, over everything. Sometimes you recognize something, sometimes you don't. That's when you can put a face on a description, paint a poem from a song and get some fries for the mistakes.

We speak of programming, curating, inspiring and a ton of sweat. The rest is coincidence, like KILBI.

HALLO / THU 30TH MAY 2019

We begin together with a firework of sounds in a mad

opening ceremony. The ENSEMBLE BABEL-LEON reverberates first hidden in nature, but then moves on to the "Bogen" to bring the groove to the cathedral. DJ MARCELLE conducts his speaker-orchestra; THE BURDEN REMAINS tell us how metal got its "post" and TWIXT bring down the house with an incredible commotion. Is this even music? Leave us be, we like to be surrounded.

In the centre of it all stands SOPHIE HUNGER, the miracle of Bern. She was cradled in a manger of punk, hip hop and folk and grew up not to walk on water, put upon a stage. We hail those women. No fear. Just lust. She carries a crown and electronic clouds carry us.

A roaring, noisy, experimental wild performance of electronica awaits us with YVES TUMOR. Hold tight. You might hang up high there for a moment. While you're up there, wait for JPEGMAFIA. He is pitch-dark but not without humour. His repertoire is multi-faceted. Unfathomable and that won't change. If trap-music is the beat of the street, then JPEGMAFIA is the subconsciousness of a trap. Traps and snares surround us but it's ok. He is punk and he comes with guns blazing.

TURN ONE TWO /
FRI 31ST MAY 2019

The Italian genius FURTHERSET switches on the power. A young, crazy composer. Pictures blare from speakers. Grooves, samples and melodies of soul, disco or R'n'B of the 60's and 70's, rhythmic structures of house and jazz.



A crazy hour of music history awaits us from Chicago with **RP BOO, SEYMOUR WRIGHT** and **PAUL ABBOTT**. Then someone puts us under a surreal spell. It's inconceivable to imagine somebody who writes, plays and feels such music. Maybe **KATE NV** does, with us.

If there is one, then **SOPHIE** has envisioned it, the future of pop. Everyone wants to sound like this Scottish producer. The electro- spectacle of the second night of **KILBI**, is dream and a vision. It's an ideal meeting point. Nothing matters here not even directions.

SLOWTHAI is currently the most thrilling English rapper. If the soft green pastures surrounding **KILBI** won't dampen his energy and those misfit stories, then cheers my friends. **BLACK MIDI** are so hot right now. The four of them are barely twenty years old. Being hunted and celebrated by the press doesn't impress them, or at least not as much as the music of **Deerhoof** or the **Talking Heads** does. Incredible live and with a ton of energy!

Eventually all songs must come to an end. Or do they not? **OKTOBER LIEBER** see that differently. They make no difference between experimenting and clubbing. I dance beside myself. You too? Synthesizer-wave, techno, some of us will think it's mind-blowing. Wanna bet?

TUNE IN / SAT 1ST JUNE 2019

A three-stage orchestra. **KOCH, SCHÜTZ** and **SARTORIUS** conduct. All three on all stages simultaneously and at the heart of it, you hear everything at

once. Movement makes the mix. It's a spectacle with tentacles of notes and beats. The master builder is the **ZITZ**.

Incomprehensible. The performer, artist and musician **RENÉE VAN TRIER** disappears in her own universe, in her mythical world and pulls us all in, maybe into the lake.

TOMBERLIN sound like an invitation, a secret out of pop and urgency. A tornado in the making.

"We've put her on a pedestal, and she hasn't disappointed us", the exceptional **COURTNEY BARNETT**. A passionate, gifted, left-handed guitarist and a real amazing, natural performer. You forget yourself and your surroundings, when her loud and stubborn grungy riffs take hold of you with a velvet-underground-like monologue.

Much has been written and negotiated about the Londoners **SONS OF KEMET**. Call it wave, fake jazz or postpunk with bass culture influences, all we know is that we love to dance to it and feel free doing so. The founding band leader **SHABAKA HUTCHINGS** is a central figure in the London music scene and at **KILBI**. He is already playing during the afternoon with **THE COMET IS COMING**.

YAEJI is a south Korean out of New York, or vice versa and sings in Korean. It feels like a secret, a beautiful secret. Between techno and house, but still underground, you can lose yourself and fall in love again. Her music enchants, put her in your goody bag.

CHE!

We listen to **FREDERIK** whilst skipping rope. There is a picnic after the concert. A flying, fun, dark, flaky and new show. Pogo with **TOMMY LOBO**. Bio rap, straight from the cellar. If u want to score, stick your elbows out or blink before you lay down.

The minimalistic and repetitive techno from **TRESQUE** comes with a slice of rave and abstract parts of soul. Things get softer. We go further. You can go far in an hour, as far as Africa maybe, with **DJ RAPH**.

Two is plenty, less is more. **CYRIL CYRIL** are grandiose. The riffs and rhythms of them two, capture and take control of the audience with ease.

The next two mongrels hail from a place called **Mouton Noir** in **Fribourg**. **HORSE I'M VIRUS** deliver electronic music like back in the old days, or anew like in a squat.

CIRCA

Literature in real-time. The authoress **Michelle Steinbeck** writes free from the keyboard, onto fresh pages of nature. We can read along with her thoughts on screen, during a few hours a day. Homemade, dreamt or inspired. Guests, birds and duels are welcome. The performance will take place onsite and is called "live stream of consciousness".



SEE

DOMINIC OPPLIGER is reading his book and **PAPIRO** synthesizes to it. The text is blues. The language has a tic. Not an ounce of normality but rhythmic. **PAPIRO** floats with electronic tones into psychedelics and yonder.

Yodelling, violins and drums can be heard by the lake. It's a premier for **NOLDI ALDER & BEATRICE GRAF**. Then there is **EMILIE ZOÉ**; she sings her songs alone and towards the fishing boats and pikes.

TAKE AWAY

In the rootlessness of this networked world, we need something old-fashioned; rituals, presence, closeness, encounters, a break. On the outskirts of the **KILBI** we can have a banter, but listening is nice too. Noise, but mainly from people. Out there is a place for strolls, a place where you can hug a solitary cherry or apple tree like an old hippie.

Someday the last words of the performing artist will be sung in choirs.

Somehow, we never invent anything solely by ourselves.

Somethings are really nice down here.

The **KILBI** team offers their gratitude to everyone who is elated by music and who shows an interest in our organisation.

Love me or try.
Tonverein Bad Bonn
Daniel Fontana

INFORMATION

EVENT

29th Bad Bonn Kilbi

DATE

30th May – 1st June 2019

ORGANISATION

Tonverein Bad Bonn

Bonn 2

P.O. Box 17

CH-3186 Düdingen

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info@badbonn.ch

badbonn.ch

TICKET PRICES

3-day pass CHF 180.–

Thursday CHF 78.–

Friday CHF 78.–

Saturday CHF 78.–

PRESALE

starticket.ch

DIRECTIONS

BY CAR

Düdingen is located right at the highway between Bern and Fribourg. There are signs just off the highway exit Düdingen.

BY TRAIN

With the S1 from Fribourg or Bern (sbb.ch). The festival site is within walking distance of the Düdingen train station. The walk takes approximately 15 minutes.

SHUTTLEBUS

From 2am

Fee one way Bern CHF 15.–

Fee one way Fribourg CHF 8.–

PARKING

Parking nearby costs CHF 5.–

CAMPING

Spaces are limited—
reservation mandatory!
kilbi.dais.ch

HOTELS

For different offers check
kilbi.badbonn.ch

DRINKS & FOOD

Various bars and food stalls

DOORS

Thursday 2 pm

Friday 2 pm

Saturday 2 pm

CONTACT

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